

# NO MONEY, NO LOVE

by Jochen Roller

## TECHNICAL REQUIREMENTS

„perform performing“ Part 1:  
NO MONEY, NO LOVE  
(approx. 45 min)



**For questions please contact:**

**Tourmanagement**

DepArTment/Katharina von Wilcke, Harriet Lesch

T. +49-(0)30-40 50 59 85  
info@dep-art-ment.com

# NO MONEY, NO LOVE

by Jochen Roller

## TECHNICAL RIDER

### We need:

#### Stage:

- performing area: 12 m deep x 10 m wide
- dance floor 10 m x 10 m:  
1x white dance floor, laid from side to side for part 1  
white dance floor-tape
- white opera (projection screen) as back drop: 10 m wide (same size as the performing area) and with the same height as the space, which ends with the dance floor
- the sides are open or black box (no legs!)
- tribune for the audience: The first row should preferably be on the same level as the stage with a distance of 1 – 1,5 m to the border of the stage (= dance floor)

#### Sound:

- surround-sound for music (which includes the audience)
- only front for vocal (microphone)
- 2 monitors (pre-fader, separated from music, in the back-half of the stage)
- microphone:
  - microphone-stand with a gallows
  - 1 wireless handheld microphone
- Mixing Desk
- P.A.

#### Light:

The whole stage area (10m x 10m) has to be brightly and evenly lit, using gelatine 201. One light mood will stay throughout the whole performance (no changes).

#### Surtitles / Translation:

The surtitles will be made via power-point onto the opera back drop. The company will need a PC or laptop with the programme "Power-Point".

The position of the beamer will have to be fixed by the venue according to their facilities.

According to the technical facilities of the theatre we will need an **appropriate beamer**, minimum 2500 ansilumen and the corresponding connection (VGA) from beamer to the laptop. The translation will be done from the regie desk. Details will have to be specified directly with the technical director of the venue.

#### Technical staff:

- 1 sound-technician for set-up
- 2 light-technician for set-up
- at least 2 technicians for:
  - putting the dance floor and the projection-screen (opera),
  - cleaning the dance floor before the rehearsals and the shows

#### Others:

- white magnetic flipchart to write on with white boardmarker plus clip-on device on top of the board
- a dressing room for Jochen Roller with a full height mirror
- mineral water without gas for the crew during the set-up, rehearsals and performances

### For questions please contact:

- DepArtment / Katharina von Wilcke, Harriet Lesch (Tourmanagement):  
info@dep-art-ment.com, T. ++49 - (0)30 - 40 50 59 85, F. ++49 - (0)30 - 40 50 59 86