

Technical Rider

Basically I don't but actually I do.

Jochen Roller/Saar Magal

[www.jochenroller.de](http://www.jochenroller.de)

Duration: ca. 55 min, no intermission  
Company: 2 Performer / 2 Technicians / 1 Management

THIS IS A PROVISIONAL TECHNICAL RIDER. IT WILL BE ADAPTED TO EACH THEATRE VENUE. PLEASE SEND US THE PLANS OF YOUR THEATRE IN MCD/VWX/DWG/DXF FORMAT OR AS A PDF.

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THIS TECHNICAL RIDER IS A PART OF THE CONTRACT.  
CHANGES MUST BE TALKED OVER WITH THE RESPONSIBLES OF THE COMPANY!

**GENERAL :**

WITH ENTERING THE PERFORMANCE SPACE OF „BASICALLY“ WE ASK THE AUDIENCE TO TAKE OFF THEIR SHOES AND TO PUT THEM INTO A LIT SPACE WHICH IS LOCATED BETWEEN THE TRIBUNE AND THE WHITE DANCEFLOOR. SPECTATORS THEN HAVE TO STAND ON THE REMAINING THREE SIDES AROUND THE DANCEFLOOR. THEREFORE WE NEED TWO PEOPLE HELPING US TO DIRECT THE AUDIENCE.

SINGLE CHAIRS ARE OFFERED ON REQUEST.

IT IS NOT POSSIBLE TO SIT IN THE (TRIBUNE) BUT COATS AND BAGS CAN BE PLACED IN THE FIRST ROW.

LATECOMERS REGULATION HAS TO BE DISCUSSED IN ADVANCE.



TO ENSURE A GOOD VISIBILITY THE MAXIMUM NUMBER OF SPECTATORS IS LIMITED TO 80.

THIS REFERS TO THE ORIGINAL DANCEFLOOR MEASURES 11 X 13,20M!

## SOUND:

### THE PRESENTER PROVIDES:

#### MIXER:

- BOARD: min. 24 In / 04 Aux sends / 08 Subgroups / 03 parametric EQs
- digital boards of Yamaha or Soundcraft are ok.

#### MIKROPHONES:

- 02 wireless handhelds (only Sennheiser or Shure) with stands
- 02 PCM-microphones

#### PA:

- 04 identic brilliant sounding loudspeakers (eg UPA/AE5) hung at 3,5m. One in each corner of the stage facing the middle of the the space. Booms are not possible.
- 02 very powerful subwoofers located under the tribune.
- 01 amplifier for the horns with XLR-output, including speakercables from amp to horns.



#### Miscelleaneous:

- 06 graphic Eqs, even when using a digital board
- 02 Compressors (not needed when using a digital board)
- 01 TC D-Two Tap Delay
- 01 Dual Pitch Effect (eg Dual Pitch in the SPX90)

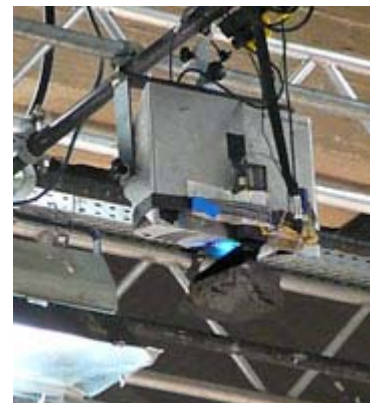
### THE COMPANY PROVIDES:

- 02 Horns
- Computer & Soundcard
- 01 Space Echo

## VIDEO:

### THE PRESENTER PROVIDES:

- 1 Videoprojector of at least 3000 Ansilumen, rigged.  
The projector is hanging center stage and projecting on the dancefloor.
- 1 BNC-cable from tech desk to the projector.
- 1 DMX controlled Shutter incl. cable
- 1 DVD-Player



## LIGHT

### THE PRESENTER PROVIDES:

#### PROJECTORS:

- 12 Fresnel 2Kw
- 06 Profiles 1kW 15-30°
- 08 Profiles 1kW 25-50°
- 04 Par64 CP61
- 03 Symmetric floodlights 2Kw with barndoors!!!
- 04 Low tension projectors 500W
- 04 Svoboda ramps
- 04 Dimmable fluorescent lights, coldwhite
- 01 Haze machine (the compressor has to be placed outside of the performance space)
- 1,80m new Blackwrap in one piece

#### CHANNELS

- 36 channels 2kW (in the rigg)
- 08 channels 2kW (on the floor)
- 01 channel for the fluorescents on the floor (please make sure that your theatre is equipped with a sufficient amount of cables for the fluorescents!)



### THE COMPANY PROVIDES:

- 04 Reflectionpanels (1,60 x 1,00m) wrapped with a kind of aluminium foil. A small standard pipe in the back. These panels have to be fixed above the tribune. Short pipes and 4 to 8 layer-clamps are needed.
- 04 rectangle steel pipes to fix the fluorescents on.
- 02 hanging lamps
- 01 lightboard



## STAGE

### THE PRESENTER PROVIDES:

#### DIMENSIONS:

- Space dimensions: min. 15,00 m depth  
min. 13,00 m width  
min. 5,00 m height

#### PERFORMANCE AREA:

• In the middle of the space a rectangle of clean white dancefloor with 13,20m depth and 11m width. To achieve these dimensions we need 3 rolls of black dancefloor put stage left, stage right and on the backside of the white dancefloor.

#### TECH DESK

• The tech desk (light, sound and video) has to be placed on one of the three free sides of the performance space. Exact position to be discussed in advance.

The performers leave the space for a few minutes during the performance and they have to be invisible for the audience. A separate room sidestage or backstage or a black wall installed in the space can be a solution.

### THE COMPANY PROVIDES:

• we bring a special tape with which we create a frame around the white dancefloor.

**Attention! Underneath our tape has to be white dancefloor tape. Our tape leaves traces on the dancefloor!**

## Miscellaneous

At the end of the performance two mud traces remain on the dancefloor. They have to be wiped off with water. Please provide cleaning material.

### THE PRESENTER PROVIDES:

#### Props for every performance

- 2 big clean towels

#### Crew:

##### FOR EVERY REHEARSAL AND PERFORMANCE:

- 1 Electrician Stand By
- 1 Sound technician Stand By
- 1 Video technician Stand By

##### SET UP AND STRIKE DOWN:

- 2 Stage technicians
- 2 Electricians
- 1 Sound technician
- 1 Video technician

### BACKSTAGE:

#### WARDROBE:

- 1 Wardrobe for 2 performers with mirrors.
- Still mineral water, Coffee, Tea, Snacks, Fruits, Sweets.
- 4 clean towels for every performance

